



4th December 2026

Kia Ora tātou

Year 9 Options Selection for 2026

Option courses in Year 9 are designed to advance a range of learning disciplines and create inspiring and engaging opportunities to develop academic and creative skills.

It's time for our 2026 Year 9 cohort to start the option selection process.

Below is a link to a google form within which you will need to select **one course in each of the two option lines as well as a 2nd and 3rd standby choice for each of the option lines.** These options are only for Semester 1, in Term 2 a new form will be sent out for Semester 2. Semester 2 will offer the same courses apart from Digital technologies which is only offered in Semester 1. In Semester 2 we are hoping to offer a Hard Materials class in the place of Digital technologies.

Please be aware that placements into preferred courses will be dependent on student numbers and staffing.

Please follow the instructions on the Google form linked below carefully.

The google form will go live on Friday the 5th December at 6pm. The form will remain open until Wednesday 10th December, 3pm.

Please note that some option subjects are number limited, hence the timed opening of the google form, we will allocate classes based on when the form was completed. Our advice is that tonight you should discuss the option subjects that your child would like to be in (as well as two back ups in each option line). Then on Friday at 6pm you can use the link below to select your option choices.

In 2026 we are excited to offer an introductory French class as a new option. Please note that this is the same subject in Option line 1 and Option line 2 - please do not select both. We are offering it in both lines to manage class numbers.

We will do our best to accommodate your preferences with option choices, but this is not always possible depending on student numbers and staffing.

If you do not get into your first choice option subject in Semester 1, you will be placed higher on the entry list for Semester 2.

If we do not receive your form submission by the deadline (Wednesday 10th December 3pm) then your subject options will be randomly assigned. Changes will only be considered in the first two weeks of the semester, subject to space availability and approval from Curriculum leads.

SEMESTER 1 OPTIONS	
Option Line 1 (Choose one from this line and two back ups)	Option Line 2 (Choose one from this line and two back ups)
<p>Digital Technologies (only offered in Sem 1) Computational thinking for digital technologies with coding.</p>	<p>Business & Financial Literacy Basic economics and business literacy.</p>
<p>Food Design Explore global cuisine, master foundational barista skills, learn the science of food and create eye-catching packaging design.</p>	<p>Drama Developing confidence in communicating through the application of drama constructs.</p>
<p>French Introduction to French language and culture</p>	<p>French Introduction to French language and culture</p>
<p>Graphic Design Discover the design process by connecting with stakeholders to create impactful logo systems, creative character designs, and finished promotional art products.</p>	<p>Product Design Complete self-directed project through design process and technical drawing to create functional prototypes or final products using 3D printing, laser cutting etc.</p>
<p>Music Aural training, composition, performance assessments, musical knowledge and score reading.</p>	<p>Visual Art Previously basic sculpture, painting, printmaking, drawing</p>

SEMESTER 2 OPTIONS (the same selection process will happen in Term 2 for the following)	
Option Line 1	Option Line 2
<p>Hard Materials (only offered in Sem 2) Learn skills in using workshop machinery to create projects and items from hard materials such as wood.</p>	<p>Business & Financial Literacy Basic economics and business literacy.</p>
<p>Food Design Explore global cuisine, master foundational barista skills, learn the science of food and create eye-catching packaging design.</p>	<p>Drama Developing confidence in communicating through the application of drama constructs.</p>
<p>French Introduction to French language and culture</p>	<p>French Introduction to French language and culture</p>
<p>Graphic Design Discover the design process by connecting with stakeholders to create impactful logo systems, creative character designs, and finished promotional art products.</p>	<p>Product Design Complete self-directed project through design process and technical drawing to create functional prototypes or final products using 3D printing, laser cutting etc.</p>
<p>Music Aural training, composition, performance assessments, musical knowledge and score reading.</p>	<p>Visual Art Previously basic sculpture, painting, printmaking, drawing</p>

This is important and must be completed by **Wednesday 10th December 2025**.

The Google form will be closed for submissions after 3pm on this date.

Please register your choices on the Google form - <https://forms.gle/1tmWZN1nHk8mSbLZ8>

Ngā mihi nui,

Mr Michael McKenzie

Deputy Principal: Middle Years